

# Let 'Em Go!

Words by Traditional Spiritual

Let 'Em Go!

Music by Traditional Spiritual  
arranged by Alexis Anderson Rainbow  
*mp*

Wh  $\text{♩} = 120$

Soprano

Alto

Tenor

Bass

Wh *mp* = 120

Piano

5

S

A

T

B

Is - rael was in E - gypt land Let My Peo-ple go. Op -

Let my peo - ple Go

Let My Peo - ple Go

Let My Peo - ple Go

Pno.

Let 'Em Go!

9

S  
pressed so hard they could not stand Let my peo - ple — go!

A

T  
Let my Peo - ple — go!

B

Pno.

13

S  
Go Down Mo - ses Way down in Egypt land —

A

T

B

Pno.

Let 'Em Go!

17

S Tell — Old — — — — — Pha - roah To let my peo-ple Go!

A

T

B

Pno.

21

S Let 'em go Let 'em go! Let 'em go! Let 'em go When

A Let 'em go! Let 'em go!

T Let 'em go! Let 'em go! Let 'em go! Let 'em go!

B Let em go! Let 'em gol Let 'em go! Let 'em go!

Pno.

Let 'Em Go!

25

S: Go Down Mo-ses Go Down

A: Let 'em go Let 'em Go Let 'em go Let 'em go Let 'em Go Let 'em go Let 'em go Let 'em Go Let 'em go

T: Go! Go! Go!

B: Go! Go! Go!

Pno.

28

S: Go Down! Go

A: Let 'em go Let 'em Go Let 'em go

T: Go! Go Down! Go

B: Go!

Pno.

Let 'Em Go!

32

S  
Down! Go Down! Go Down! Go Down

A

T  
Down! Go Down! Go Down! Go Down

B

Pno.

37

S

A

T

B

Pno.

6

Let 'Em Go!

39

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins with a treble clef (except for the Bass part which uses a bass clef) and a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts are mostly silent, indicated by a horizontal line with a bar across it. The fifth staff is for the Piano (Pno.), which is a grand staff with a treble and bass clef. It begins with a piano dynamic marking and contains a few notes and rests in the first measure, followed by a horizontal line with a bar across it for the remainder of the staff.