

N. **Nedda** (aside) *Allegro vivo (In Uno) Come prima*

Con - fu - sa jo son!
What does he say?

Chorus
Ten. I
Villagers
Bass I

Sul se - rio pi - gli dunque la co - sa?
Oh, come now, you're not se - ri - ous, real - ly?

Sul se - rio pi - gli dunque la co - sa?
Oh, come now, you're not se - ri - ous, real - ly?

Allegro vivo (In Uno) Come prima

C. **Canio**

Io!?... I?
Vi pa - re!! You thought so?
Scu - For-

*Molto meno
quasi a piacere*

C. sa - te - mi!... A - do - ro la mia spo - sa!
give me, sirs! I love my wife most dear - ly!

C. 111

(Canio approaches Nedda and kisses her forehead)

ff cresc.

ff

Scene and Chorus of the Bells

Meno (♩ = 160) p (Oboe within)

Boys (rushing to the left and looking off)
I zam - po - gna - ri!
Here come the bag - pipes!

Sopr. Soli I
Villagers I zam - po - gna - ri!
Here come the bag - pipes!

Bass Soli I
Ver - so la chie - sa
Now to the church the

Cantabile legato con

p

Es - siae - com -
See how in

van - noj com - pa - ri.
peo - ple are go - ing.

dolcezza e senza rall.

pa - gna - no la co - mi - ti - va che a cop - pie al ve - spe - ro
cou - ples they fol - low the par - ty, Go - ing to ves - pers all

Oboe within

Violin

p con eleganza

Bell

Bell

sen va giu - li - - - - va.
jol - ly and heart - - - - y.

Le cam - pa - - - - ne...
Hear the church - - - - bells!

Bell

Sopr. *dolce*
 Ah! An - diam. La cam - pa -
 Come! Then come! Come! The church -
 An - dia -
 Lets fol -

Ten.
 An - diam!
 Then come!

Bass
 An - diam!
 Then come!

Bell

C. Canio *poco rit.*
 Ma poi... ri - cor -
 But then, you will

na ci ap - pel - - la al Si - gno - - re!
 bell doth call us to wor - - ship!
 mo! An - dia - - mo!
 low! Lets fol - - low!

An - dia - - mo!
 Lets fol - - low!

Bell *col canto*

C. *poco rit.*

da - te - vi! A ven - ti - trè o - - -
not for - get! This eve - ning at sev - - -

col canto

C. **Presto come prima**

re! (smiles and nods to those who have invited him, and disappears behind theatre)
en!

Sopr. (The pipers enter with young and old villagers in couples, addressing those who are on the stage)

Chorus

Ten. An - diam! An -
Come on! Come

Bass An - diam! An -
Come on! Come

Presto come prima

Bell

Vols.

Three vocal staves with lyrics: "diam! on! An - diam, Let's go! an - diam, let's go! an - diam, let's go! an - diam! Let's go!"

Piano accompaniment with markings: *l. h.*, *l. h.*, *p.*, *f.*

Instrument labels: Bell, Voice, Bell, Bell

(both groups join and form in couples)

Two vocal staves with lyrics: "diam! on! An - diam, Let's go! an - diam, let's go! an - diam, let's go! an - diam! Let's go!"

Piano accompaniment

Piano accompaniment with six measures.

Instrument labels: Bell, Bell, Bell, Bell, Bell, Bell

Piano accompaniment with six measures.

Instrument labels: Bell, Bell, Bell, Bell, Bell, Bell