

Andantino grazioso

Sopr.

Ten. (imitating the sound of the bells)

f Bass

Don Din Don Din Don Din Don Don
Dong, ding dong, ding dong, ding dong, dong, dong,

Don Din Don Din Don Din Don Din Don
Dong, ding dong, ding dong, ding dong, ding ding dong, ding dong, ding

Andantino grazioso (♩ = 116)

Fl & Clar. *3*

Bell

3

Din, Don, suona ve-spe-ro, ra - gaz - zee gar - zon, — Din
Ding, dong. 'Tis the vesper-bell, come, girls, come a - long! — Ding

Din Don Din Don
ding dong, ding dong, ding ding

fp

Din Don Din Don Din Don Din Don
ding dong, ding dong, ding dong, ding dong, ding ding

Strings

r. h.

Don _____ a cop-pie al tem - pio ci af-fret-
 dong! _____ In pairs to church let's hur - ry

Din Don Din Don Din
 ding dong, ding dong, ding

Don Din Don Din Don Din Don Din Don Din
 dong, ding dong, ding dong, ding dong, ding dong, ding

r. h.

tiam, _____ Din, Don, dig-già i
 on, _____ Ding, dong! See the

Don Din Don Din Don Din
 dong, ding dong, ding dong, ding

Don Din Don Din Don Din Don Din Don Din Don Din
 dong, ding dong, ding dong, ding dong, ding dong, ding

> p

cul-mi-ni il sol vuol ba - ciar. Le mam - me cia -
 setting sun on chim - ney - tops play. Our moth - ers keep

Don dong, Din ding Don dong, Din ding Don dong,

Don dong, Din ding Don dong, Din ding Don dong, Din ding Don ding Don ding

r. h.

doc - chia - no, at - ten - ti, com - par!
 sharp look-out; Be care - ful, I say!

Din ding Don dong, Don dong!

Don dong, Din ding Don ding Don dong!

marcato

Din, Don, ——— tut-to jr - ra - dia - si di lu - ce e da -
 Ding, dong! ——— Now all the world with love is a -

Don Din Don Din Don Din Don Din
 Dong ding dong, ding dong ding dong, ding

r.h.

Bell

Ah!
 Ah!

mor!
 glow!

Ma i vec -
 But the old

Don Din Don Din Don Din Don Din Don Din
 dong, ding dong, ding dong, ding dong, ding dong, ding

p

Ah!
Ah!

chi sor - ve - glia - no gli ar - di - tia - ma - dor!
folks are keen to watch these ven - ture - some beaux.

Don Din Don Don Don
dong, ding dong, dong, ding

Le mam - me cia - doe - chia - no, at -
Our moth - ers keep sharp look - out! Be

I vec - chi sor - ve - glia - no gli ar -
The old folks are keen to watch these

Don Din Don Din Don Già tut - to s'ir - ra - dia, s'ir - ra -
dong, ding dong, ding dong! The world now, the world now all with

ten-ti com-par! Ah! Ah! Le mamme cia - doe - chia - no at -
care-ful, I say! Ah! Ah! Our moth-ers keep sharp look-out, Be

di - tia - ma - dor! Ah! Ah! I vec - chi sor - ve - glia - no - gli ar -
ven - ture - some beaux! Ah! Ah! The old folks are keen to watch these

dia di lu - ce d'a - mor! Don Din Don Din Don Din
love is a - glow! Dong, ding dong, ding dong, ding

And

cresc. *poco a poco*

ten-ti com-par! Din Don Din Don Din Don Din Don Din Don
careful, I say! Ding dong, ding dong, ding dong, ding dong, ding dong,
poco rit.

di - tia - ma - dor! Din Don Din Don Din Don Din Don Din Don
ven-ture-some beaux! Ding dong, ding dong, ding dong, ding dong, ding dong,
poco rit.

Don Din Don Din Don Din Don Din Don Din Don Din Don
dong, ding dong, ding dong, ding dong, ding dong, ding dong, ding dong

cresc. *ff rit. col canto*

a tempo

Din, Don, già suona ve - spe - ro _____ e tut-to ir-
 Ding dong, it is the ves - per song, _____ And all the

a tempo

Ah! _____ già tut-to ir - ra - dia - si di lu - ce e a - mor!
 Ah! _____ And all the world's a - glow, with love's a - glow!

a tempo

At - - - ten - - - ti, at - ten - ti com - pa - ri! le
 Care - - - ful! be care - ful, be care - ful! Your

a tempo

ra - dia - si di lu - ce e a - mo - re, _____ ea - mor!
 world's a - glow, with love's a - glow, _____ a - glow!

_____ le mam - me a - doc - chia - no già gli ama - dor!
 _____ Your mothers' eyes are fixed up - on your beaux!

mam - - - me a - doc - - - chian già gli a - ma - dor!
 moth - - - ers' eyes are watch - ing your beaux!

Ah!
Ah!

Ah!
Ah!

Ah!
Ah!

pp

pp

pp

p

This section contains three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and feature a melodic line with various ornaments and dynamics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The dynamics range from *pp* to *p*.

(The couples go off by road at back)

This section continues the musical score with three vocal staves and piano accompaniment. The vocal parts have a more melodic and sustained character, with some notes held for longer durations. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The dynamics are consistent with the previous section.

(from the back)

Din, Don, suo-na ve-spe-ro, ra-gaz-ze e gar-zon. Din
Ding dong, tis the ves-per song, So come, come a-long! Ding

pp (out of sight) (from behind scenes)

Don! Ah!
dong! Ah!

pp

Ah!
Ah!

pp

Ah!
Ah!

Ah! _____ Ah! _____
 Ah! _____ Ah! _____

ppp

ppp

ppp

ppp

Bell

Detailed description: This system contains four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It features a melodic phrase starting with a quarter note, followed by a half note, and a quarter note, all under a slur. Below the staff are two lines of lyrics: "Ah! _____" and "Ah! _____". The second staff is a vocal line with a treble clef, mostly containing rests. The third staff is a vocal line with a bass clef, also mostly containing rests. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs). The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand has a rhythmic accompaniment of eighth notes. The dynamic marking *ppp* is present at the beginning and end of the system. A bell icon is located at the bottom right of the piano part.

(Oboe, behind scenes)

pp

Bell

Detailed description: This system contains four staves. The top three staves are vocal lines with treble and bass clefs, mostly containing rests. The fourth staff is a piano accompaniment with a grand staff. It features a melodic line in the right hand with a slur and a triplet of eighth notes. The left hand has a rhythmic accompaniment. The dynamic marking *pp* is present. A bell icon is located at the bottom left of the piano part.