

# Act II

Peppe comes from behind, blowing a trumpet; Tonio follows, beating a big drum, and goes to take up his position on left of theatre. Meantime people come from all directions to the play, and Peppe places benches for the women.

## Scene I. Men, Women and Chorus

Marziale deciso (♩ = 112)

(Trumpet behind scenes)

The first system of music is for a trumpet. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Marziale deciso' with a quarter note equal to 112 beats per minute. The music begins with a melodic line of eighth and sixteenth notes, followed by a series of rests and then a final melodic phrase.

(Big drum on stage)

The second system of music is for a big drum. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature remains two sharps and the time signature is 2/4. The melody consists of eighth and sixteenth notes with some rests. The bass line features a rhythmic pattern of eighth notes.

The third system of music is a piano accompaniment. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is two sharps and the time signature is 2/4. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

*r. h.*

The fourth system of music is a piano accompaniment. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is two sharps and the time signature is 2/4. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Chorus

Sop. I

(from behind the scene)

Ohè!

Oho!

Ten. I

Ohè!

Oho!

Ten. II (from behind and left)

Ohè!  
Oho!

Bass I

Ohè!  
Oho!

Bass II

Ohè!  
Oho!

Detailed description: This block contains the first system of a musical score. It features three vocal staves at the top: Tenor II (Ten. II), Bass I, and Bass II. The Tenor II part is marked '(from behind and left)'. Each vocal staff has two lines of lyrics: 'Ohè!' and 'Oho!'. Below the vocal staves is a grand staff for piano, consisting of a treble and bass clef. The piano part consists of a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The first Bases enter left and approach the women, Sop. I, followed by Ten. II, Sop. II, and Bass II.

Detailed description: This block contains the second system of the musical score. It features four vocal staves at the top: Soprano I (Sop. I), Tenor II (Ten. II), Soprano II (Sop. II), and Bass II. The lyrics 'Ohè!' and 'Oho!' are written below the vocal staves. Below the vocal staves is a grand staff for piano, consisting of a treble and bass clef. The piano part continues with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The key signature and time signature remain the same as in the first system.

Sop. I

Pre - sto!                      Pre - sto af - fret -  
 Live - ly!                      Come on here,

Ten. I

Pre - sto!  
 Live - ly!

Sop. I

tia - mo - ci, af - fret - tia - mo - ci, com - pa - re!  
 neigh-bors, hur - ry up, we've got to hur - ry!

Ten. I

Pre - sto, pre - - - sto!  
 Come, be live - - - ly!

Bass I

Pre - sto!  
 Live - ly!

Sop. I  
Pre - sto, af - fret - tia - mo - ci svel - to, com - pa -  
Hur - ry there, neigh - bors, hur - ry up, you peo -

Sop. II  
Pre - sto, affret - tiam - ei svel - to, com - pa -  
Hur - ry! Hurry up there! Live - ly, you peo -

Ten. I  
Pre - sto, af - fret -  
Come on here,  
Pre - sto, af - fret -  
Come on here,

Bass II  
Pre - sto, af - fret -  
Come on here,

T. Tonio  
A - van - tia - van - tia - van - tia -  
Walk up, walk up, walk up, come  
re,  
ple!  
re,  
ple!  
tia - mo - ci, com - par,  
neigh - bors! Come a - long!  
tia - mo - ci, com - par,  
neigh - bors! Come a - long!

T. van - - - ti!  
up now!

Sop. I

Sop. II ché lo spet - ta - co - lo  
Hey! the per - for - mance is

Ten. I ché lo spet - ta - co - lo  
Hey! this per - for - mance is

Bass I O Dio che cor - - re - re  
Lord, what a scam - ble here

Pre - sto!  
Live - ly!

Sop. I dee co - min - cia -  
going to be - gin

Sop. II dee co - min - cia -  
going to be - gin

Ten. I per giun - ger to -  
to get there ear -

Ten. II

Bass I Dee lo spet - ta - col co - min -  
Aye, but the play will soon be -

Bass I & II

Pre - sto!  
Live - ly!

Dee lo spet - ta - col co - min -  
Aye, but the play will soon be -

*con vigore*

**T.** **Tonio**  
 Si da prin - ci - pio!  
 It's going to start \_\_\_\_\_ now!

**Sop. I**  
 re. \_\_\_\_\_  
 now! \_\_\_\_\_  
 Pre - sto com -  
 Come on here!

**Sop. II**  
 re. \_\_\_\_\_  
 now! \_\_\_\_\_  
 Pre - sto com -  
 Come on here!

**Ten. I**  
 sto!  
 ly! \_\_\_\_\_  
 Dee lo spet -  
 Aye, but the

**Ten. II**  
 ciar. \_\_\_\_\_  
 gin! \_\_\_\_\_  
 Dee lo spet -  
 Aye, but the

**Bass I**  
 ciar. \_\_\_\_\_  
 gin! \_\_\_\_\_  
 Dee lo spet -  
 Aye, but the

**Bass II**  
 ciar. \_\_\_\_\_  
 gin! \_\_\_\_\_  
 Dee lo spet -  
 Aye, but the

T.

Si dà prin - ci - pio, a - van - ti, a - van - ti!  
Going to be - gin! walk up, walk up now!

pa - ri, ci af - fret - tiam.  
neigh-bors, push a - long!

pa - ri, ci af - fret - tiam.  
neigh-bors, push a - long!

ta - col co - min - ciar.  
play will soon be - gin!

ta - col co - min - ciar.  
play will soon be - gin!

ta - col co - min - ciar.  
play will soon be - gin!

ta - col co - min - ciar.  
play will soon be - gin!

Bass I *senza rall.*

Veh, co - me, co - me cor-ro-no le briccon - cel - - -  
 I say, look there, just see the girls my, how they scam - - -

Sopr. I  
 Che cor-re-re mio Dio!\_\_\_  
 Good lord-y, what a rush.---

Sopr. II  
 Che cor - rer mio Dio!\_\_\_  
 Good Lord, what a rush.---

Ten. I  
 Che cor-re-re mio Dio!\_\_\_ Ac - co - mo-da-te - vi co - ma-ri  
 Good lord-y, what a rush.--- You'll find some places here, my pret-ty

Ten. II  
 Che cor - rer mio Dio!\_\_\_  
 Good Lord, what a rush.---

Bass I  
 le! le bric-con-cel - le!  
 perl My, how theyscam - per!

Bass II  
 Che cor - rer mio Dio!\_\_\_  
 Good Lord, what a rush.---

*marcato*

(Silvio comes from back and

Sopr. Per giun - ger to - sto qua. Well, we must be on time.

Ten. I & II bel - le! O co - ma - ri bel - le! la - dies! Sit here, then, my pret - ties!

Bass O co - ma - ri bel - le! Sit here, then, my pret - ties!

takes his place in front on left, nodding to his friends)

Tonio

T. Pi - glia - te po - sto! Please take your places! Pi - glia - te po - sto! Please take your places!

Cer - chia - mo po - sto! Where shall we sit now? Ben sul da - van - ti. Well up in front there!

Cer - chia - mo po - sto! Where shall we sit now? Ben sul da - van - ti. Well up in front there!

Cer - chia - mo po - sto! Where shall we sit now? Ben sul da - van - ti. Well up in front there!

Cer-chiam di met-ter - ci \_\_\_\_\_ ben sul da - van - ti,  
Let's try to put our - selves \_\_\_\_\_ well up in front there!

Cer-chiam di met-ter - ci \_\_\_\_\_ ben sul da - van - ti,  
Let's try to put our - selves \_\_\_\_\_ well up in front there!

Cer-chiam di met-ter - ci \_\_\_\_\_ ben sul da - van - ti,  
Let's try to put our - selves \_\_\_\_\_ well up in front there!

chè lo spet - ta - co - lo \_\_\_\_\_ dee co - min - cia - re.  
Time now to start the play! \_\_\_\_\_ Time to be - gin now!

chè lo spet - ta - co - lo \_\_\_\_\_ dee co - min - cia - re.  
Time now to start the play! \_\_\_\_\_ Time to be - gin now!

chè lo spet - ta - co - lo \_\_\_\_\_ dee co - min - cia - re.  
Time now to start the play! \_\_\_\_\_ Time to be - gin now!

**Tonio**

A - van - ti! Pi - glia - te po - sto! su!  
 Walk up there! Please find your plac - es there!

**Sopr. I**  
 Spic - cia - te - vi!  
 O hurry up!

**Sopr. II**  
 Spic - cia - te - vi!  
 O hurry up!

**Ten.**  
 Spic - cia - te - vi!  
 O hurry up!

**Bass**  
 Spic - cia - te - vi!  
 O hurry up!

Via su spic - cia - te - vi, in - co - min - cia - te. Per - chè tar -  
 Hey there, you hur - ry up! Start up your play - ing! What are you

Via su spic - cia - te - vi, in - co - min - cia - te. Per - chè tar -  
 Hey there, you hur - ry up! Start up your play - ing! What are you

Via su spic - cia - te - vi, in - co - min - cia - te. Per - chè tar -  
 Hey there, you hur - ry up! Start up your play - ing! What are you

Via su spic - cia - te - vi, in - co - min - cia - te. Per - chè tar -  
 Hey there, you hur - ry up! Start up your play - ing! Why are you

Sopr. I  
 da - te mai? — per - chè tar - da - te? Siam tut - ti là! —  
 waiting for? — Why this de - lay - ing? Ev - ry one's here! —

Sopr. II  
 da - te mai? — per - chè tar - da - te? Siam tut - ti là! —  
 waiting for? — Why this de - lay - ing? Ev - ry one's here! —

Ten. I  
 da - te mai? — per - chè tar - da - te? Siam tut - ti là! —  
 waiting for? — Why this de - lay - ing? Ev - ry one's here! —

Ten. II  
 da - te mai? — per - chè tar - da - te? Siam tut - ti là! —  
 waiting for? — Why this de - lay - ing? Ev - ry one's here! —

Bass I  
 da - te? per - chè tar - da - te? Siam tut - ti là!  
 wait - ing? Why this de - lay - ing? Ev - ry one's here!

Bass II  
 da - te? per - chè tar - da - te? Siam tut - ti là!  
 wait - ing? Why this de - lay - ing? Ev - ry one's here!

(Exit Tonio behind theatre, carrying away the big drum. Peppe goes to settle the women who are quarreling about their seats)

T.  
 A - van - ti, a - van - ti, a - van - ti, a - van - ti!  
 This way, this way! Step up, come for - ward!

Sopr. I  
 Ma non pi - gia - te - vi,  
 Who are you pushing there?

Sopr. II  
 Ma non pi -  
 Who are you

*cresc. molto*

Sopr. I  
fa cal - do! Su! su!  
It's roast-ing! Up! Up!

Sopr. II  
gia - te - vi, fa cal - do! Su!  
pushing there? It's roast-ing! Up!

Sopr. I *f gridando*  
Su; Pep-pe, a - iu - - - ta - ci! Pep - pe!  
Hi, Pep - pe, help us here! Pep - pe!

Sopr. II  
su!  
Up!  
Ten. I

Ten. II  
Veh! s'ac - ca - pi - glia - no!  
See! tear - ing hair they are!

Bass I  
Veh! s'ac - ca - pi - glia - no!  
See! they are tear - ing hair!

Bass II  
Veh! s'ac - ca - pi - glia - no!  
See! they are tear - ing hair!

*f con anima e vivacità*

Sopr. I  
Su, su vè po-sto ac - can - - - to!  
Move, there are seats be - yond there!

Sopr. II  
Pep - pe!  
Pep - pe!  
chia - mano a - iu - - - - to!  
They're call - ing help there!  
Vè po - sto ac -  
There, right be -

Ten. I  
chia - mano a - iu - - - - to!  
They're call - ing help there!  
I & II  
Veh!  
See!

Se - de - te, via, sen - za gri - dar.  
Sit down, you, don't make such a row!

(Silvio passes on right, seeing Nedda going round with plate for the money, and approaches her)

Ma non pi - gia - te - vi,  
Say! stop your push - ing there!

can - to! Vè po - sto ac - can - to!  
yond there! There close be - side you!  
Su; Pep - pe, a - iu - ta - ci!  
Here, Pep - pe, help us here!

veh!  
See!  
Ma via se - de - te - vi!  
Then sit down right a - way!

(laughing)  
Ah! Ah!  
Ha! Ha!

**Peppe**

P.

**Sopr. I**  
fa - cal - do tan - to!  
It's hot as To - phet!

**Sopr. II**  
V'è po - sto ac - can - to!  
There just be - yond you!

**Ten. I**  
sen - za gri - da - re!  
Not so much noise, there!


**Ten. II**  
sen - za gri - da - re!  
Not so much noise, there!

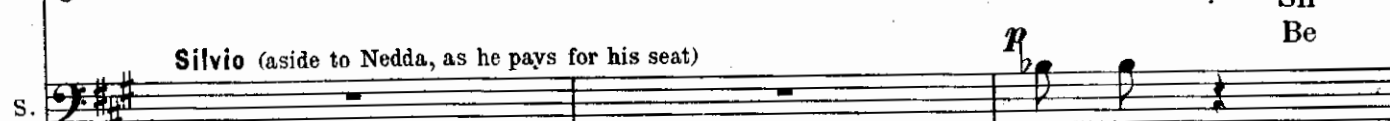
**Bass I**  
Se - de - te, via, sen - za gri - dar!  
Sit down and don't make such a row!

**Bass II**  
Se - de - te, via, sen - za gri - dar!  
Sit down and don't make such a row!

**P.**  
via, sen - za gri - dar!  
don't make such a row!

Poco meno  
Nedda

N.  Sii  
Be

S. *Silvio* (aside to Nedda, as he pays for his seat)  *R*

Poco meno



Ned - da!  
Ned - da!

N.  cau - to!  
care - ful!

 Non t'ha ve - du - - -  
He did not see



N.  to!  
you!

S. *Silvio*  Ver - rò ad at - ten - der - ti.  
Then I shall come and wait.



(Nedda walks away, and goes on collecting money)

S.

Sopr. I  
Non o - bli - ar!  
Do not for - get!

Sopr. II  
Suv - via!  
Go on!

Bass I  
Suv - via!  
Go on!

Bass II  
Suv -  
Go

Suv -  
Go

Sopr. I

Sopr. II

Ten. I  
spic - eia - - - te - vil!

Ten. II  
Go on! Go on!

Bass I  
spic - eia - - - te - vil!  
Go on! Go on!

via,  
on,  
Bass II  
spic - eia - te - vil!  
go on! Be - gin!

via,  
on,  
spic - eia - te - vil!  
go on! Be - gin!

Tempo I

Sopr. I

Sopr. II

Ten.

Bass

Per - ché,  
The play!

Per - ché,  
Go on!

Or - sù!  
Go on!

Per - ché tar - da - te? in - co - min -  
Why this de - lay there? Start up your

Tempo I

P. **Peppe**

Che fu - ria!  
Hear that, now!

per - ché, per - ché in - du - gia - - - te?  
I say, why this de - lay there?

per - ché, per - ché in - du - gia - - - te?  
I say, why this de - lay there?

per - ché, per - ché in - du - gia - - - te?  
I say, why this de - lay there?

cia - te!  
play, now!

Per - ché in - du - gia - - - te?  
Why this de - lay there?

Tempo I

P. *♩*

Dia - vo - lo!      Pri - ma pa - ga - te.      Ned - da in - cas - sa -  
 Deuce you say!      First pay your way, now;      Ned - da, their pay,

Su!      su!      suv - via!  
 Now      then!      Now then!

Su!      su!      suv - via!  
 Now      then!      Now then!

Su!      su!      suv - via!  
 Now      then!      Now then!

Su!      su!      suv - via!  
 Now      then!      Now then!

Su!      su!      suv - via!  
 Now      then!      Now then!

Di  
 This

(enters theatre, followed by Nedda)

P. *♩*

te!  
 now!  
 Ten.

Di qua!      di qua!      di qua! di qua! di  
 Here, here!      Here, here!      Here, here, this way, this

qua!  
 way!

di qua!  
 this way!

di qua!  
 this way!

di qua! di  
 This way, this

Sopr. I  
In - co - min - cia - - - tel Per -  
Be - gin your play, there! Why

Sopr. II  
In - co - min - cia - - - tel Per -  
Be - gin your play, there! Why

Ten.  
qua, di qua, di qua! Suv - vi - - a! Per -  
way, here, here, this way! Be - gin there! Why

Bass  
qua, di qua, di qua! Suv - vi - - a! Per -  
way, here, here, this way! Be - gin there! Why

*ff cresc.*

Un poco ritenuto

chè tar - dar? Spic - cia - te, in - co - min -  
this de - lay? Start up! Be - gin your

chè tar - dar? Spic - cia - te, in - co - min -  
this de - lay? Start up! Be - gin your

chè tar - dar? Spic - cia - te, in - co - min -  
this de - lay? Start up! Be - gin your

Per - chè tar - dar? Spic - cia - te, in - co - min -  
Why this de - lay? Start up! Be - gin your

Violins

Un poco ritenuto

*ff*

cia - - te. Per - ché tar - dar? Suv -  
 play there! Why this de - lay? Go

cia - - te. Per - ché tar - dar? Suv -  
 play there! Why this de - lay? Go

cia - - te. Per - ché tar - dar? Suv -  
 play there! Why this de - lay? Go

cia - - te. Per - ché tar - dar? Suv -  
 play there! Why this de - lay? Go

cia - - te. Per - ché tar - dar? Suv -  
 play there! Why this de - lay? Go

via que - sta com - me - - dia! Fac - ciam ru -  
 on with your per - form - ance! Let's make a

via que - sta com - me - - dia! Fac - ciam ru -  
 on with your per - form - ance! Let's make a

via que - sta com - me - - dia! Fac - ciam ru -  
 on with your per - form - ance! Let's make a

via que - sta com - me - - dia! Fac - ciam ru -  
 on with your per - form - ance! Let's make a

via que - sta com - me - - dia! Fac - ciam ru -  
 on with your per - form - ance! Let's make a

mor, sì sì, fac - ciam ru - mo - re! Dig -  
 row! Aye, aye! let's make a row, boys! Why  
 mor, sì sì, fac - ciam ru - mo - re! Dig -  
 row! Aye, aye! let's make a row, boys! Why  
 mor, sì sì, fac - ciam ru - mo - re! Dig -  
 row! Aye, aye! let's make a row, boys! Why  
 ru - mor, sì sì, fac - ciam ru - mo - re!  
 more row! Aye, aye! let's make a row, boys!

già, dig - già suo - nar ven - ti - trè  
 now, aye now! it's af - ter sev'n by  
 già, dig - già suo - nar ven - ti - trè  
 now, aye now! it's af - ter sev'n by  
 già, dig - già suo - nar ven - ti - trè  
 now, aye now! it's af - ter sev'n by  
 Dig - già, dig - già suo - nar ven - ti - trè  
 Why now, yes now! it's af - ter sev'n by

*stringendo*



o - re! Facciam rumor! Facciam rumor!  
 now, boys! Let's make a row! Let's make a row!

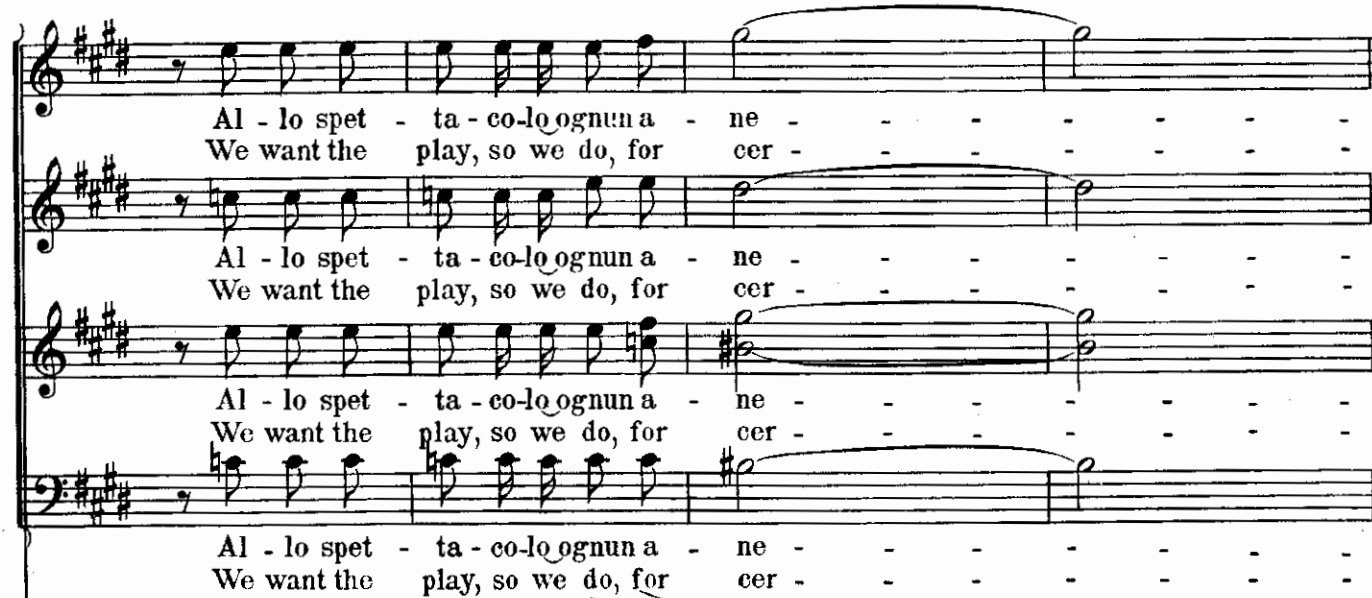
o - re! Facciam rumor! Facciam rumor!  
 now, boys! Let's make a row! Let's make a row!

o - re! Facciam rumor! Facciam rumor!  
 now, boys! Let's make a row! Let's make a row!

o - re! Facciam rumor! Facciam rumor!  
 now, boys! Let's make a row! Let's make a row!



*stringendo*



Al - lo spet - ta - co - lo ognu a - ne - cer -  
 We want the play, so we do, for

Al - lo spet - ta - co - lo ognu a - ne - cer -  
 We want the play, so we do, for

Al - lo spet - ta - co - lo ognu a - ne - cer -  
 We want the play, so we do, for

Al - lo spet - ta - co - lo ognu a - ne - cer -  
 We want the play, so we do, for



(Bell rung loudly inside the theatre)

(cries of satisfaction)

la!  
tain!

la!  
tain!

la!  
tain!

la!  
tain!

Ah!  
Ah!

Ah!  
Ah!

Ah!  
Ah!

Ah!  
Ah!

Si -  
Keep

Si -  
Keep

Si -  
Keep

S'al - za la te - - la! Si -  
There goes the our - - tain! Keep

Largo maestoso

len-zio! Si-len-zio! Si-len-zio! Si-len-qui-et!  
 qui-et! Be-qui-et! Keep still there! Be-qui-et!

len-zio! Si-len-zio! Si-len-zio! Si-len-qui-et!  
 qui-et! Be-qui-et! Keep still there! Be-qui-et!

len-zio! Si-len-zio! Si-len-zio! Si-len-qui-et!  
 qui-et! Be-qui-et! Keep still there! Be-qui-et!

len-zio! Si-len-zio! Si-len-zio! Si-len-qui-et!  
 qui-et! Be-qui-et! Keep still there! Be-qui-et!

Largo maestoso

*fff sostenuto assai*

zio! O-là! O-là! O-là!  
 et! Be still! Be still! Be still!

zio! O-là! O-là! O-là!  
 et! Be still! Be still! Be still!

zio! O-là! O-là! O-là!  
 et! Be still! Be still! Be still!

zio! O-là! O-là! O-là!  
 et! Be still! Be still! Be still!